

2025



PORTFOLIO

Nehir Kaptan

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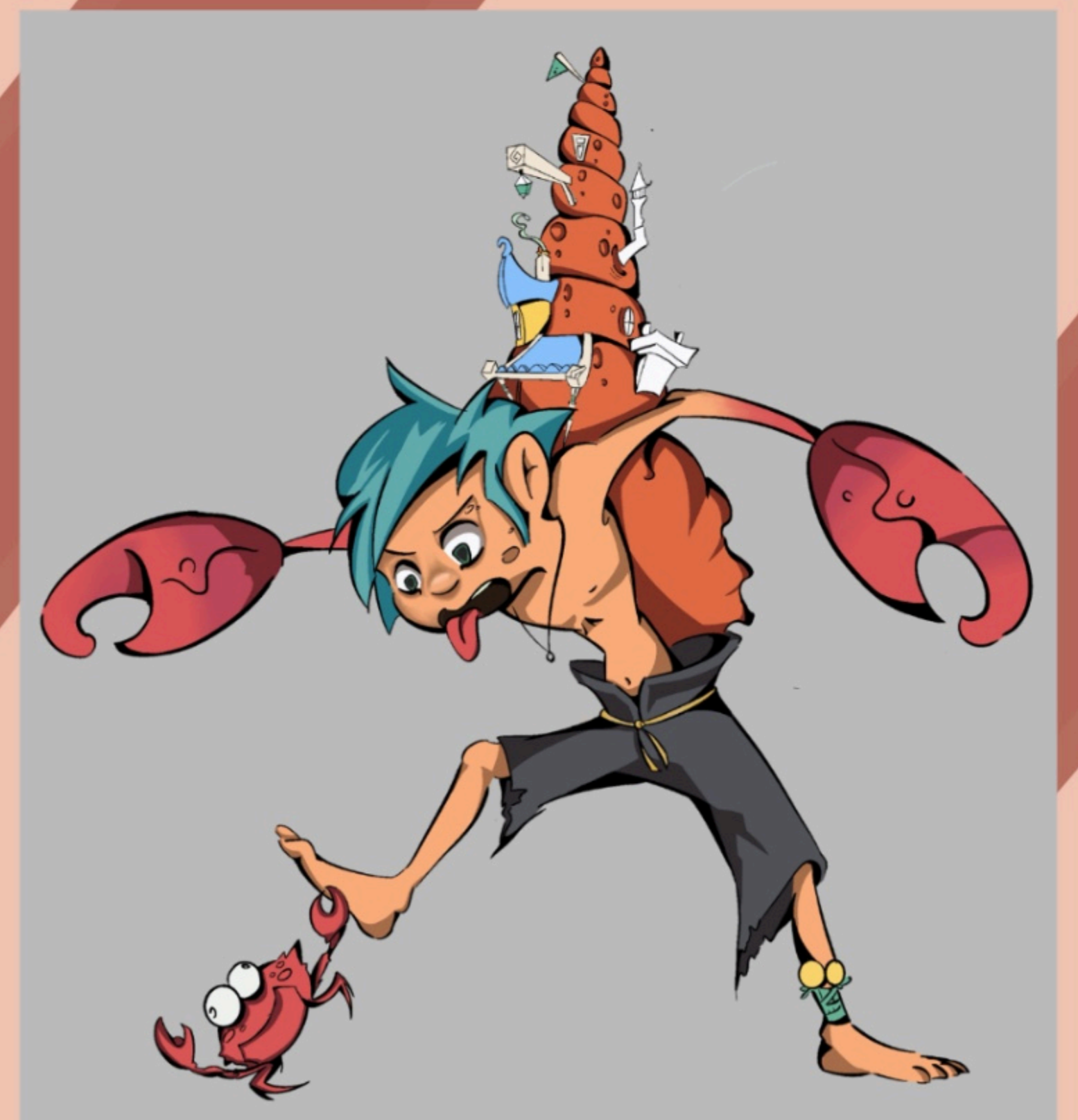
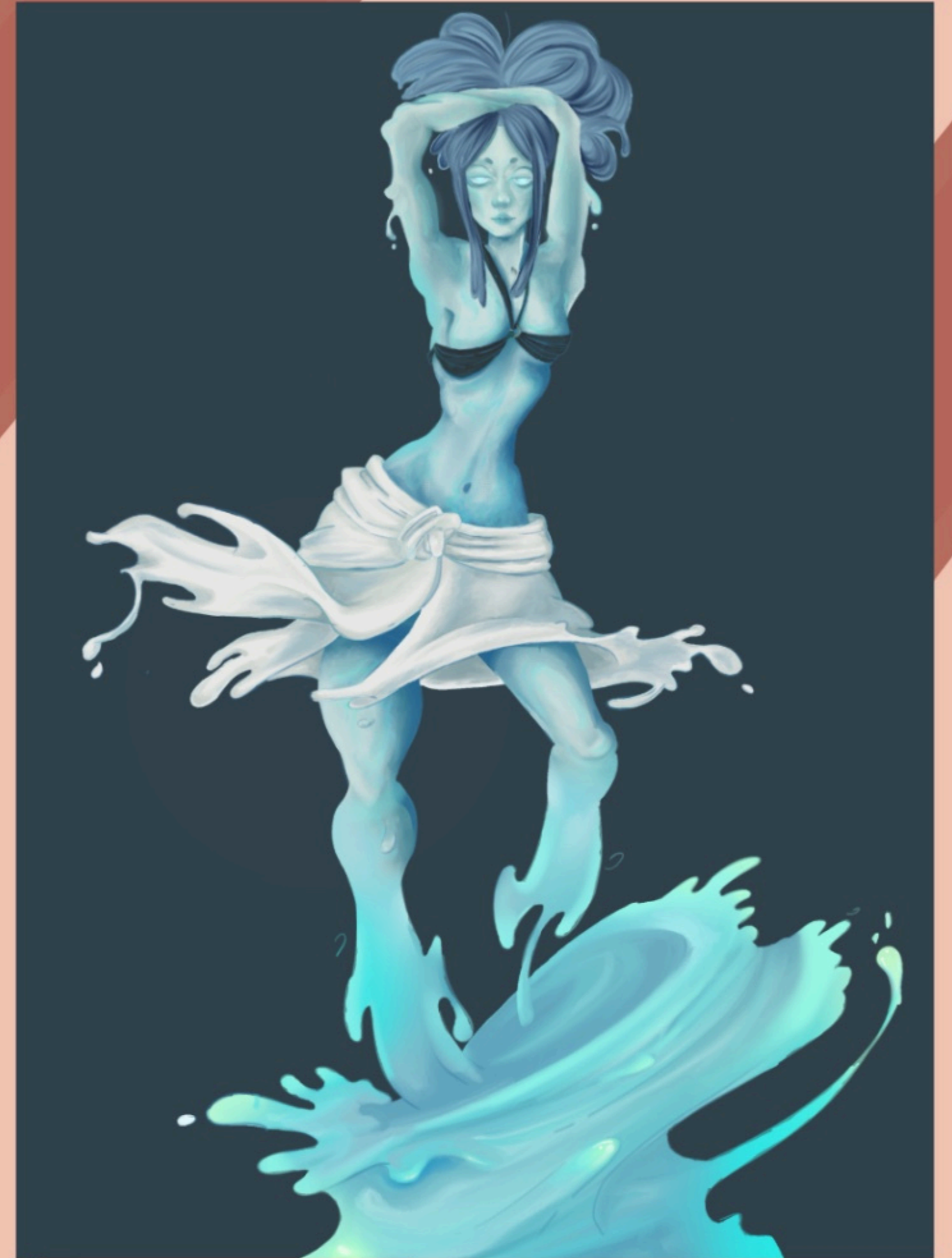
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Personal statement

My interest in animation started when I began noticing the small details in scenes like the lighting, textures, and tiny movements that make characters feel alive. I realised animation is more than motion; it is a mix of observation, design, and storytelling.

Since then, I've been learning independently, experimenting with character design, colour, and movement to understand how they shape emotion. I enjoy exploring different styles and challenging myself through personal projects.

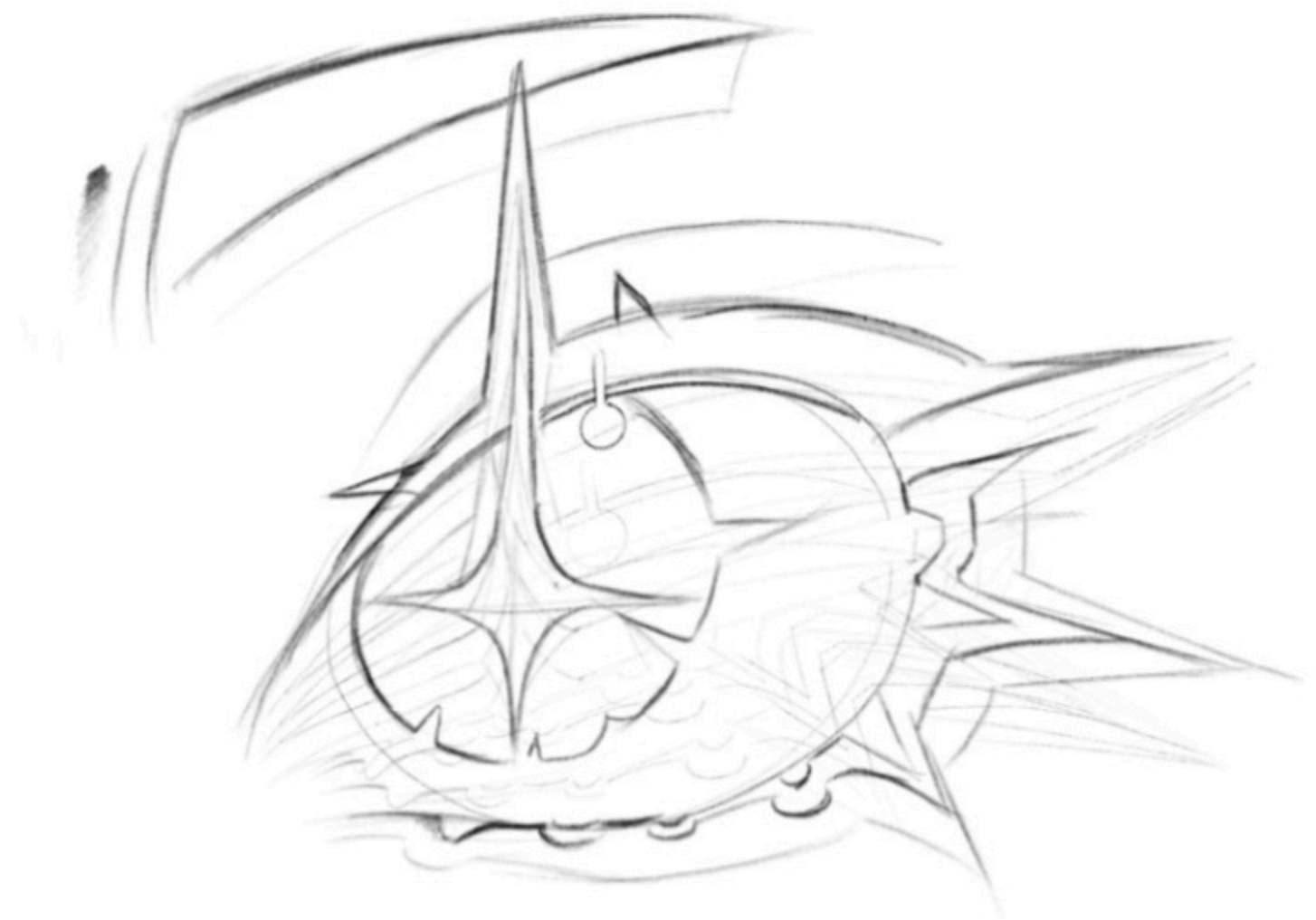
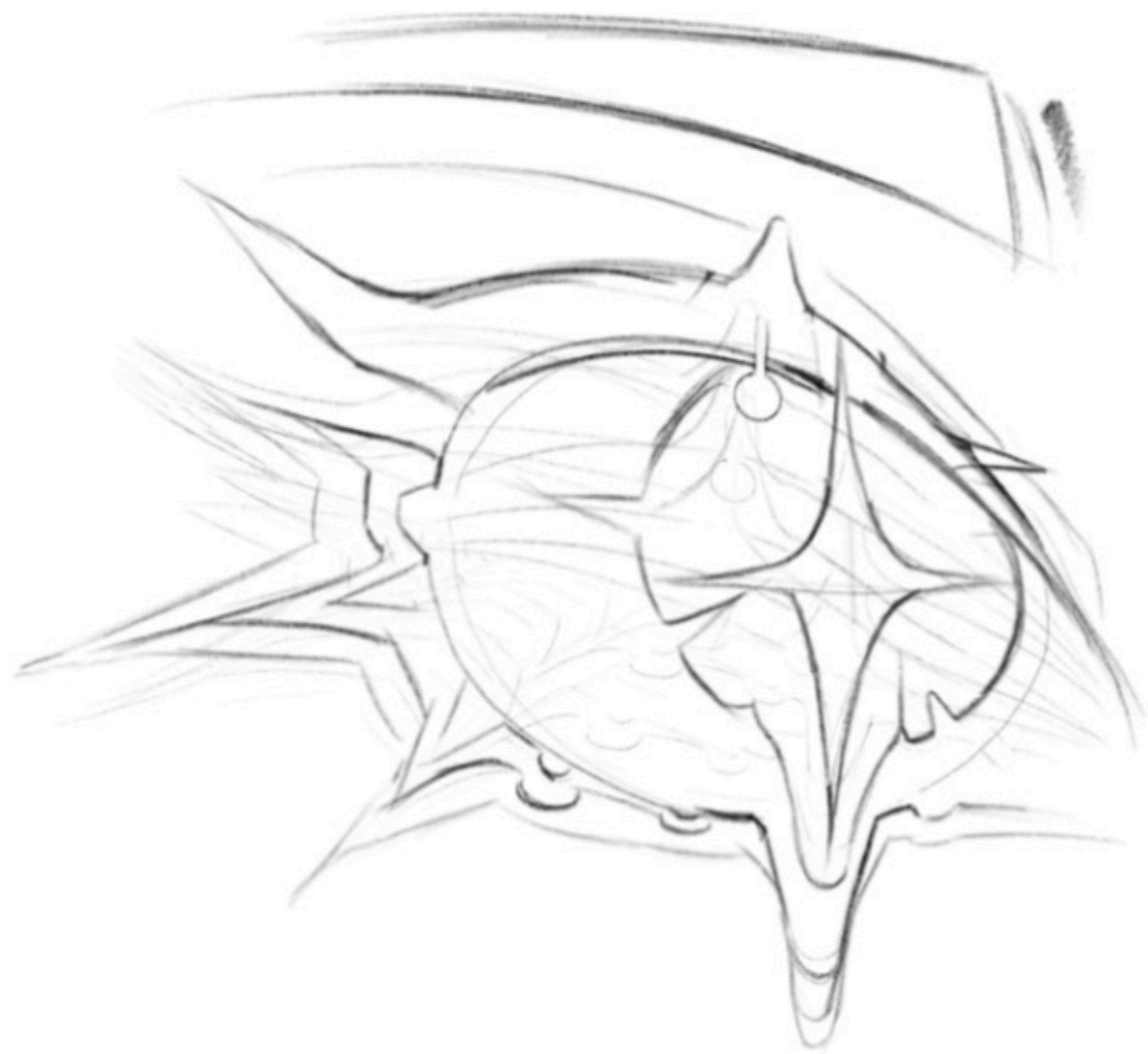
I'm excited to study animation in a professional environment where I can grow technically, collaborate with others, and develop my own artistic voice. My goal is to create expressive, meaningful work, and this portfolio reflects the progress I've made so far.



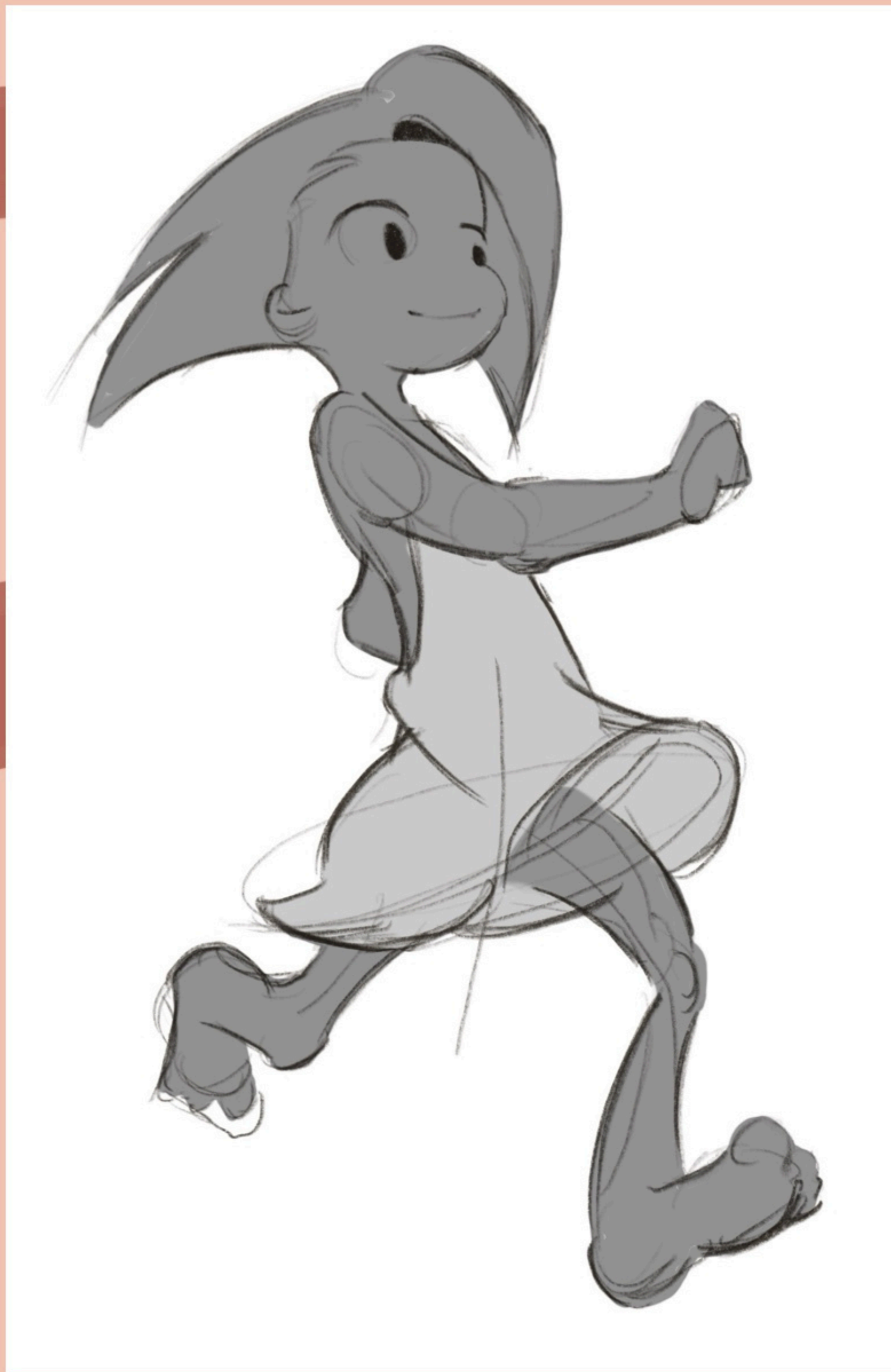
Original Character designs
inspired by the ocean 210x297



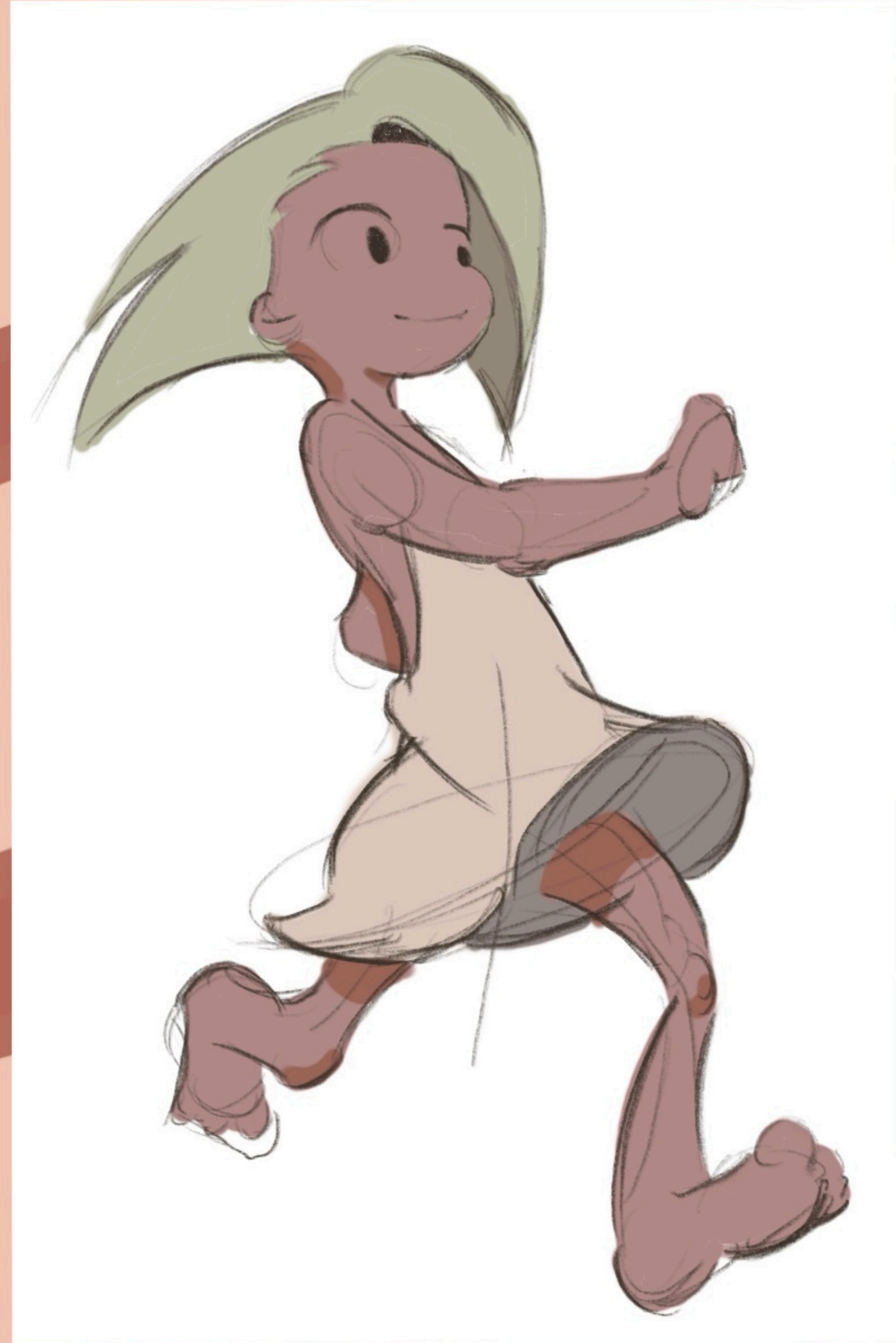
Colored Eye animation 4096x1714



Eye animation sketch 4096x1714

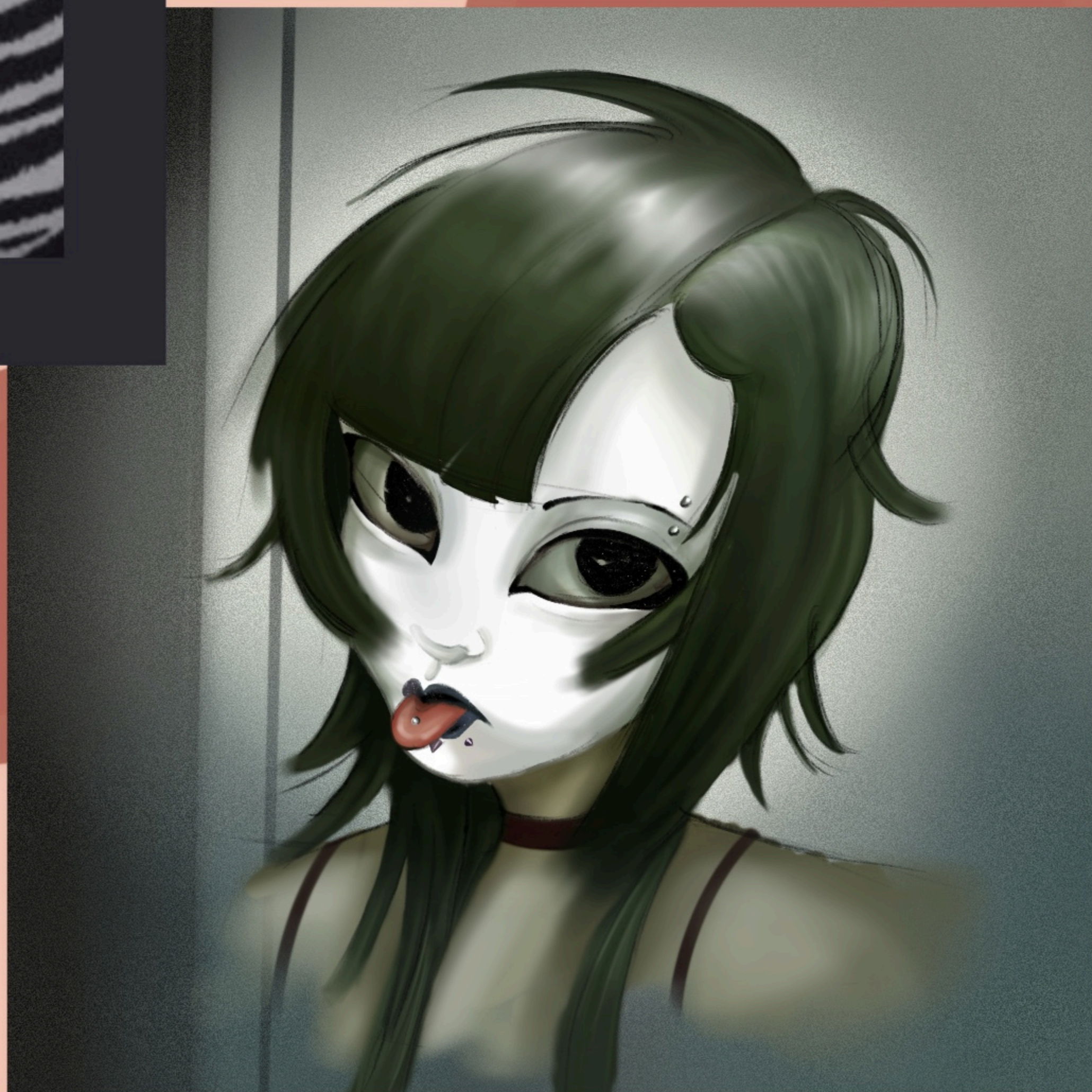


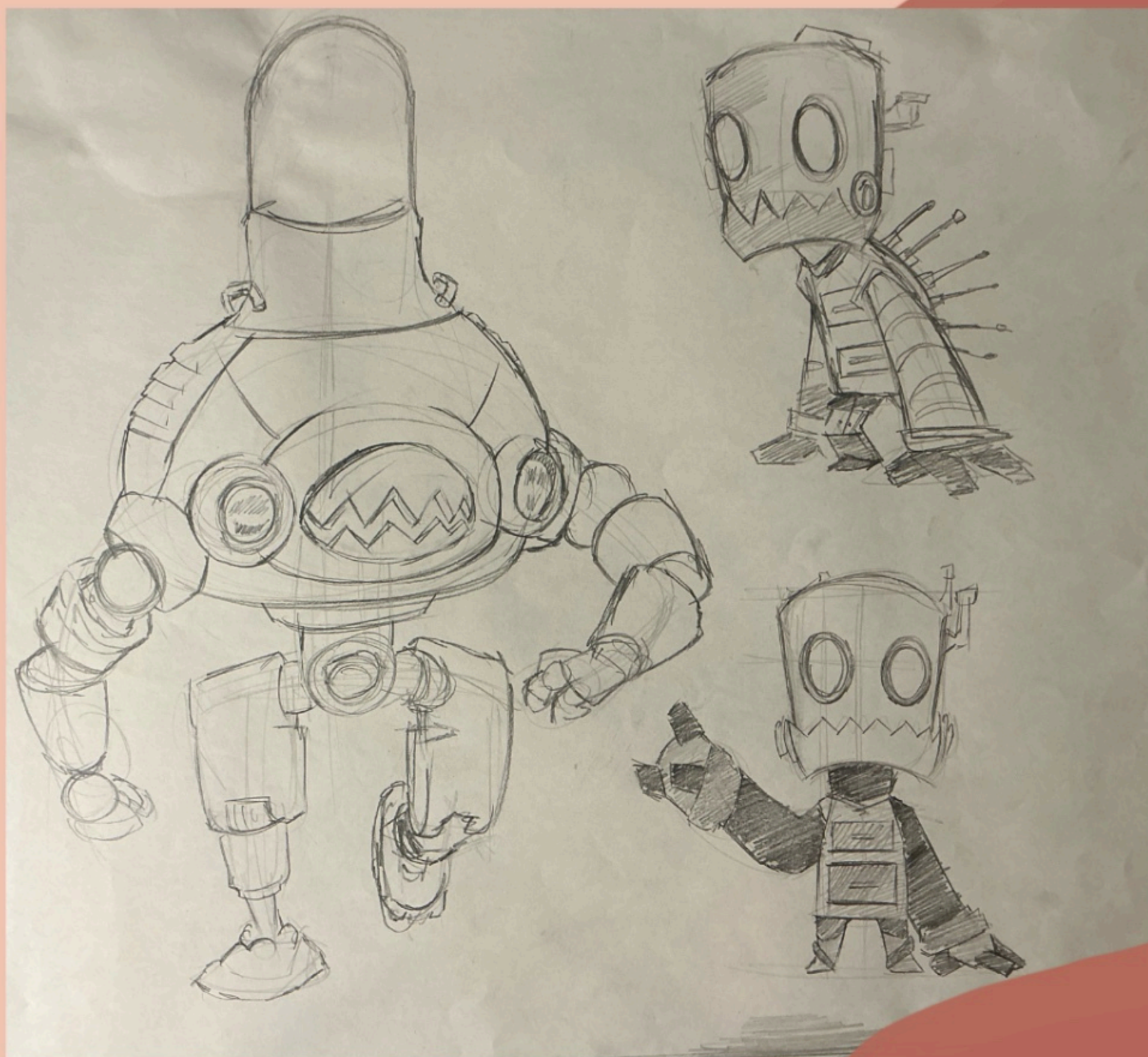
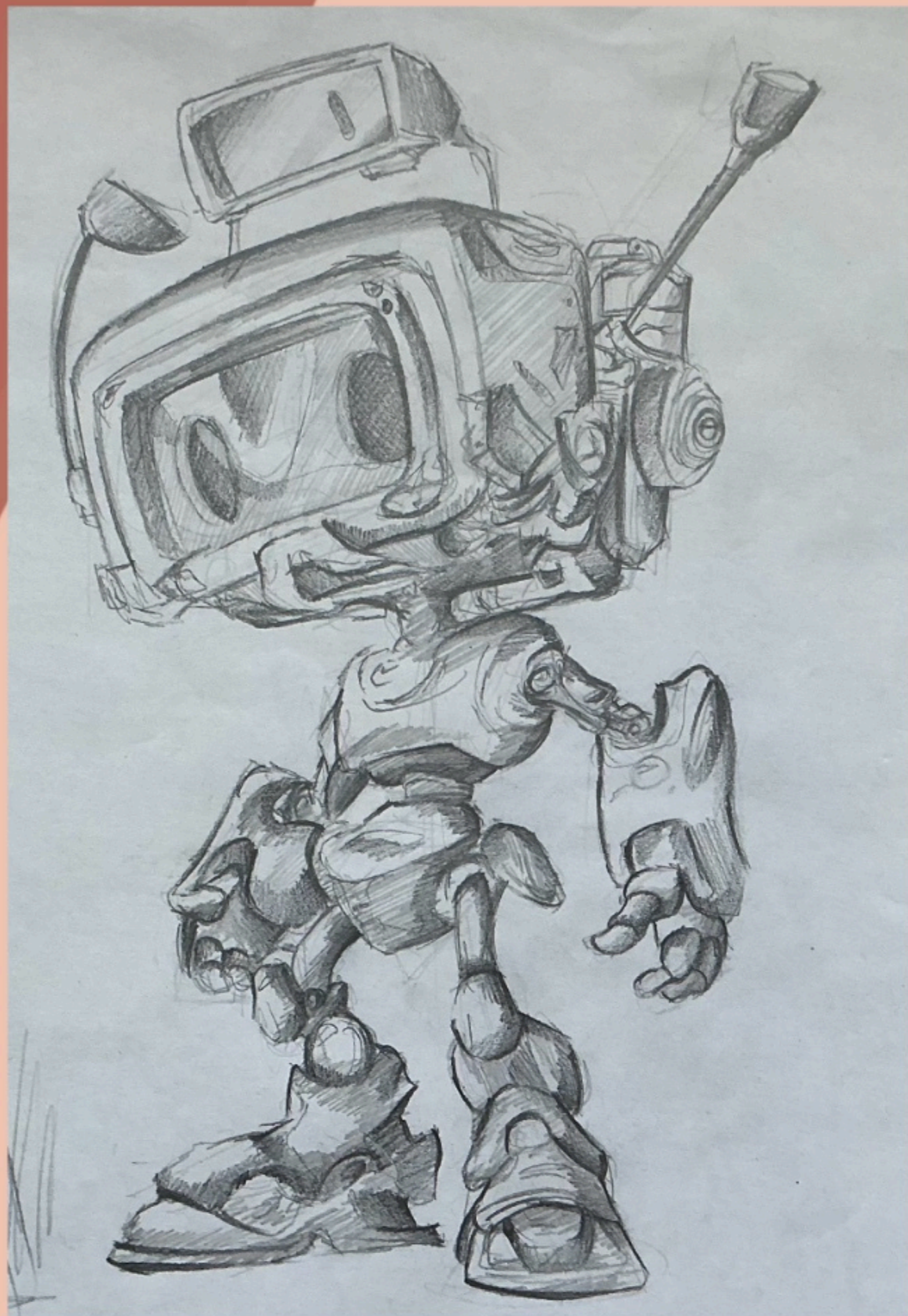
Running animation
greyscale 210x297



Colored running
animation 210x297

Digital drawings
inspired by different
styles 2048x2048





Featuring Robotic
style
traditional drawings
35x50

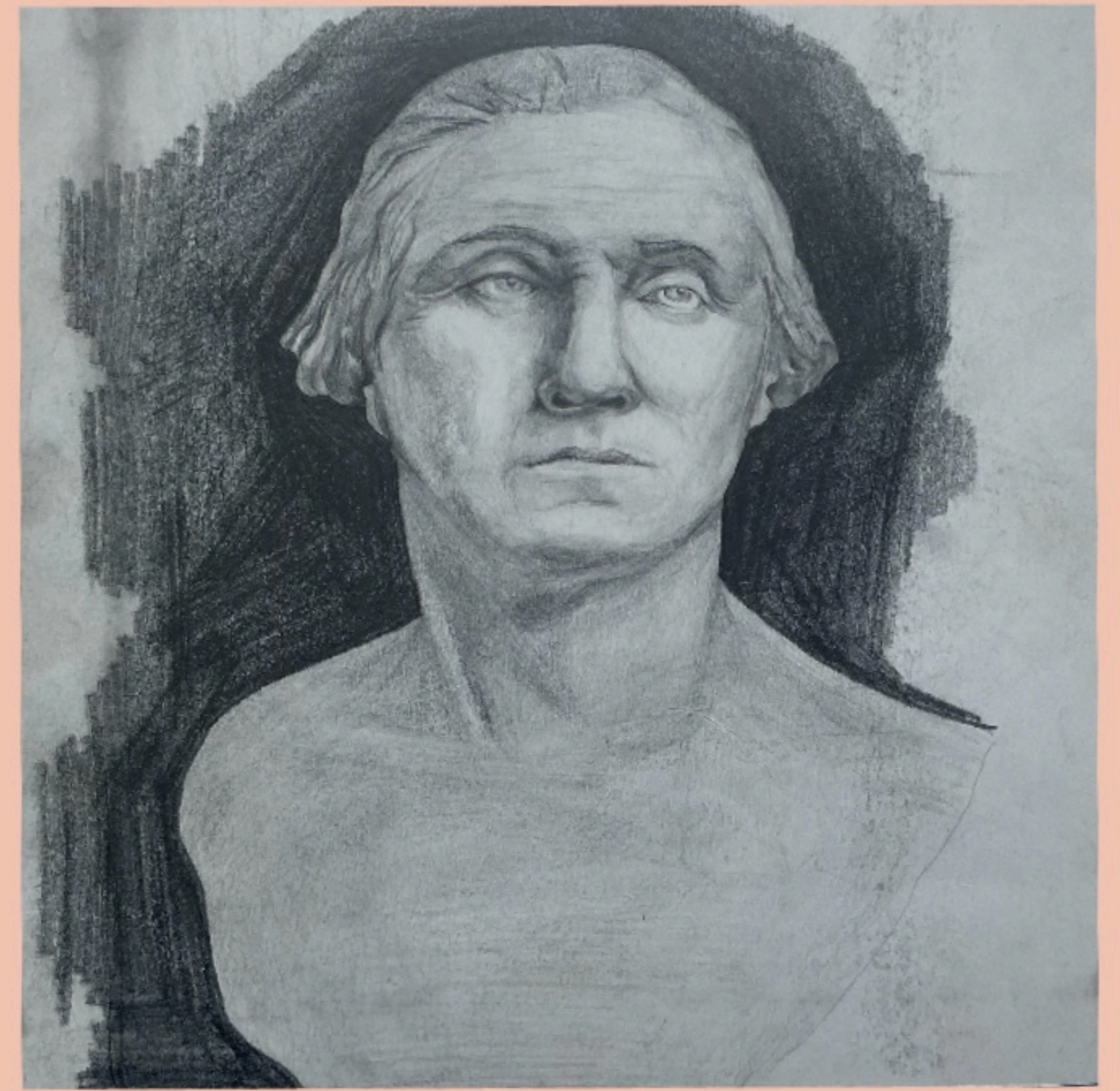


charcoal drawings
35x50

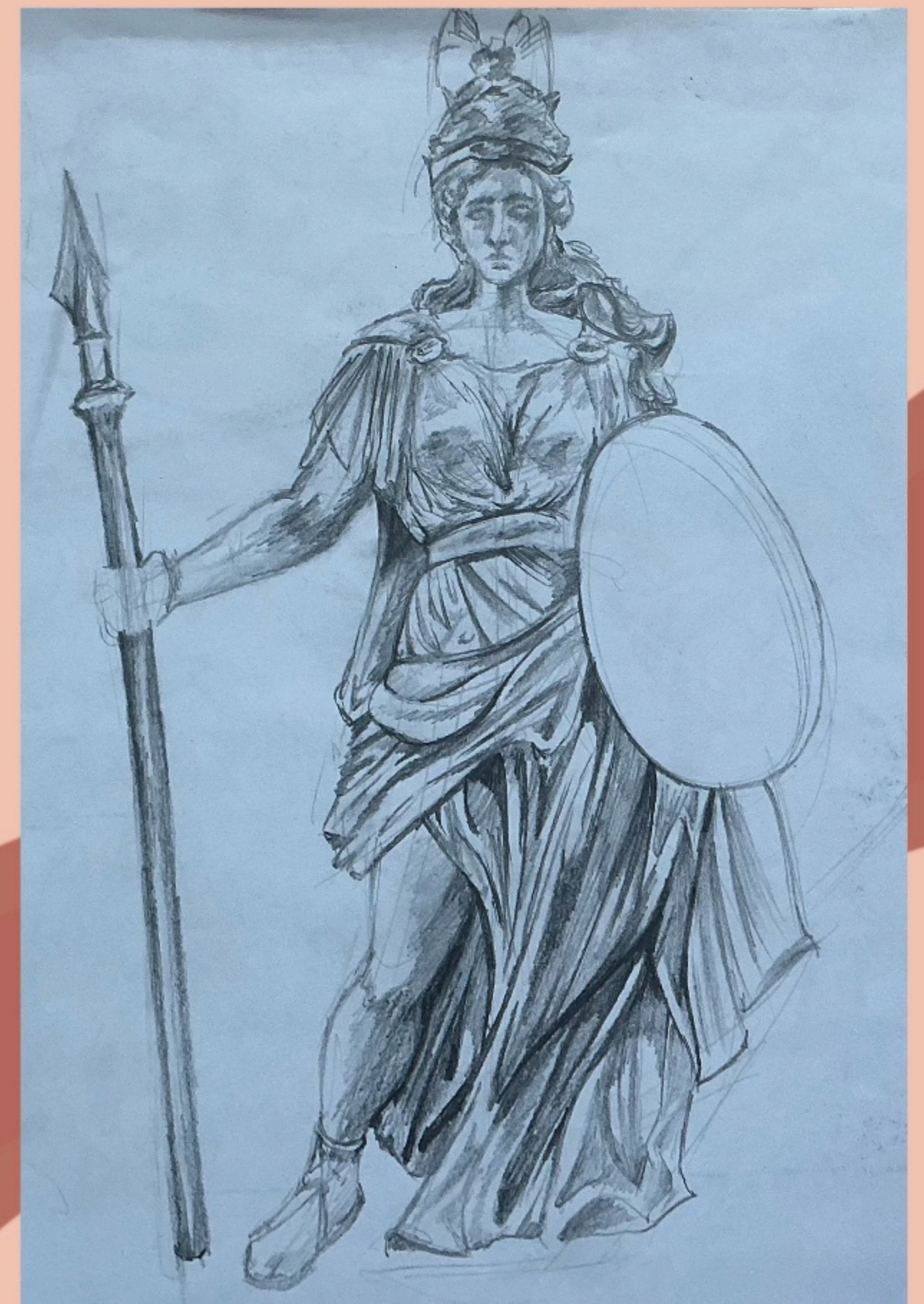




50x70



20x20

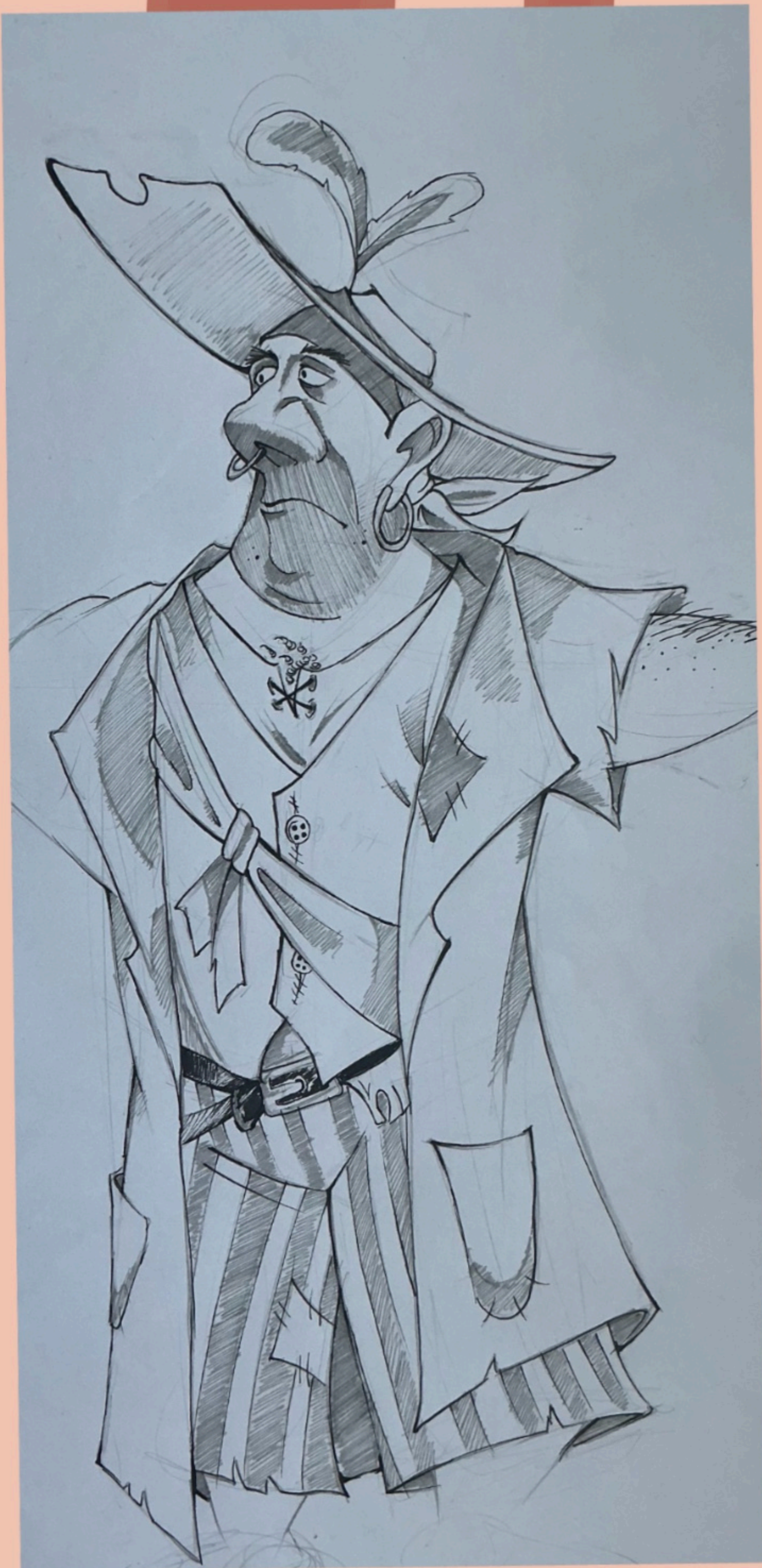


35x50

Drawings of sculptures

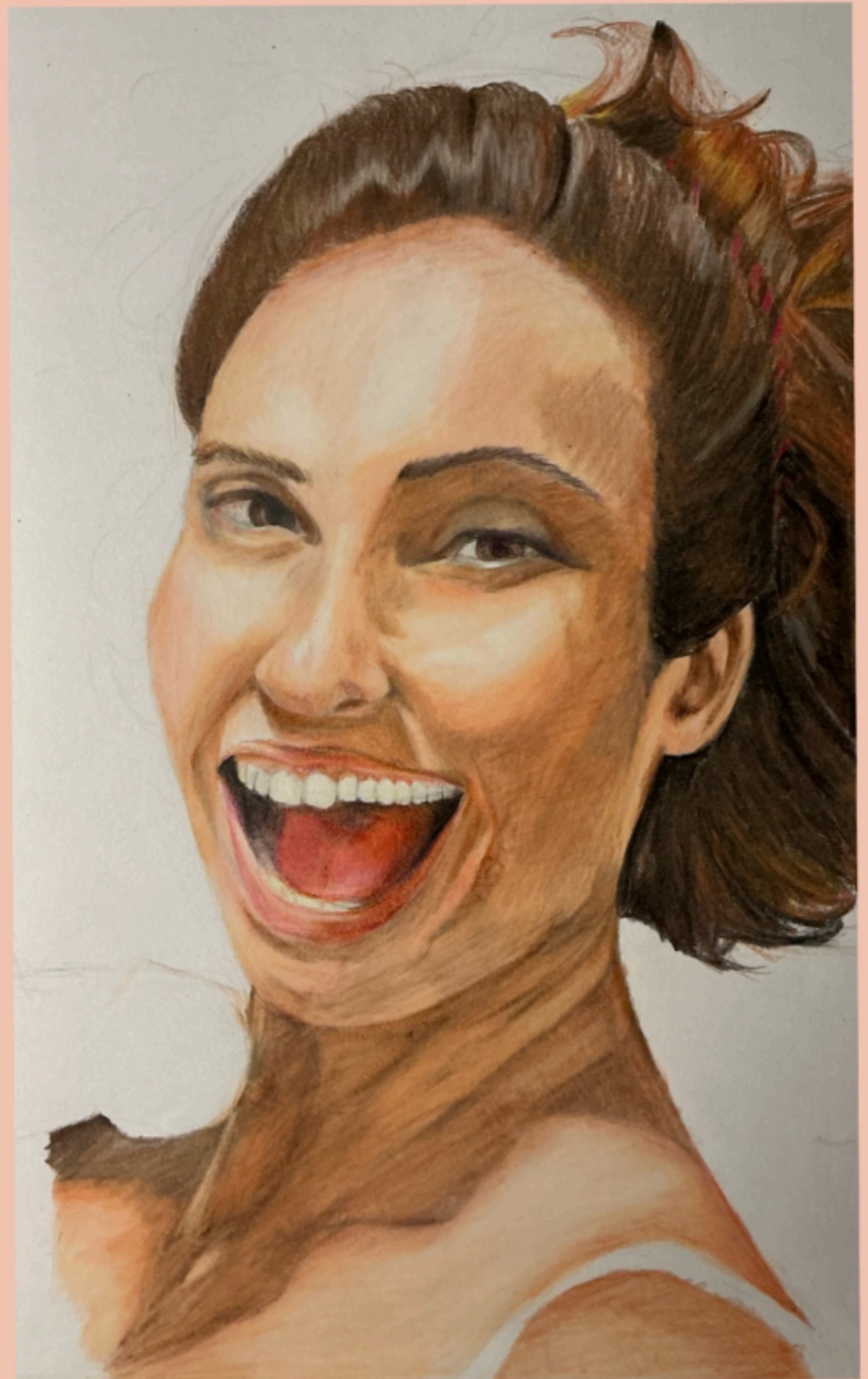


Animation figure
pen drawings 50x70



Pirate original
character design 35x50

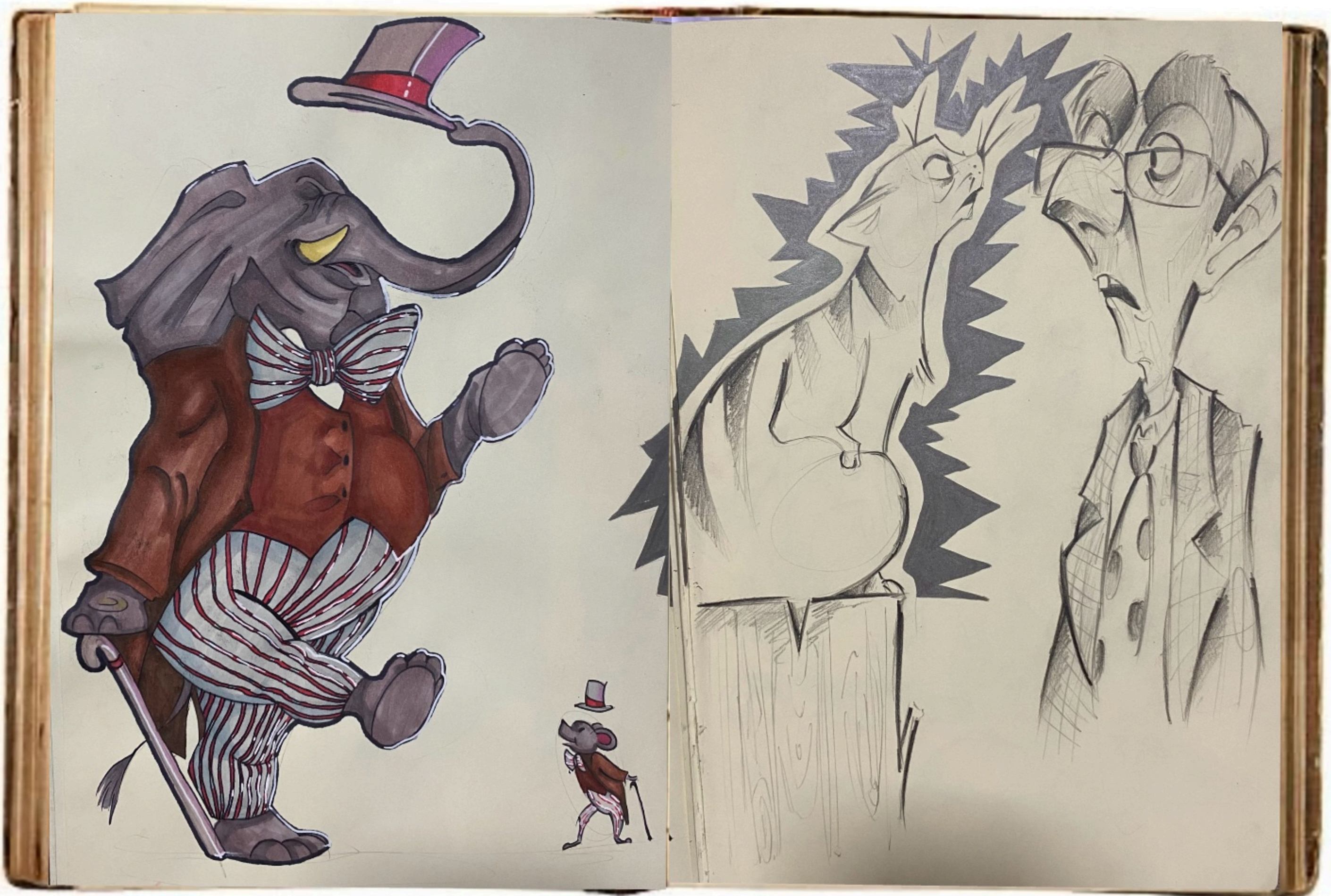
Colour pencil portrait
drawing 35x50



Sketchbook







The YouTube video link to my animations , Timelapses and
the video of my sketch book

<https://youtu.be/aRIIKadjLrU?si=Olim1hC-EfX3HKFb>